

Allen & Heath Directional Audio dLive System Dante Card:

Designed to help integrate dLive and Avantis into a wide range of live, install and broadcast scenarios, the Dante 128×128 audio networking card offers low latency, high channel count connectivity to Dante networks and devices using standard networking cabling and hardware.



With 128 channels of bidirectional audio at 96kHz, the Dante 128×128 card is suitable for high channel digital splits between systems, for instance FOH and MON, whilst offering simultaneous multitrack recording via Dante Virtual Soundcard (available separately), with no compromise in audio quality.

Features:

- 128 bidirectional channels of Dante I/O at 96kHz or 48kHz
- *Primary* and *Secondary* audio ports for redundancy or switched operation
- Dedicated *Control Network* port for configuration
- *Internal Network Bridge* switch to bridge the dLive/Avantis Control Network and the Dante Control Network
- Multitrack recording via Dante Virtual Soundcard (available separately)

- 64 channels at 48kHz
- 32 channels at 96kHz

- AES67 compatible
- Dante Domain Manager (DDM) ready
- Up to 5x superDANTE w/ dLive S Class / Up to 2x superDANTE w/ dLive C Class
- Plug and play operation
- Use off the shelf network hardware