

Mic/Line XLR Inputs	Balanced XLR, +48V phantom power
Mic/Line Preamp	Fully recallable
Input Sensitivity	-60 to +15dBu
Analogue Gain	+5 to +60dB, 1dB steps
Pad	-20dB Active PAD
Maximum Input Level	+30dBu (PAD in)
Input Impedance	>4k Ω (Pad out), >10k Ω (Pad in)
Mic EIN	-127dB with 150 Ω source

Analogue XLR Outputs	Balanced, Relay protected
Output Impedance	<75 Ω
Nominal Output	+4dBu = 0dB meter reading
Maximum Output Level	+22dBu
Residual Output Noise	-92dBu (muted, 20-20kHz) -90dBu (muted, 20-40kHz)

Dante	
Sample rate	48kHz or 96kHz
Bit Depth	24 Bit
Gain, Pad, 48v Control	Allen & Heath dLive or SQ system

Operating Temperature Range	0°C to 40°C (32°F to 104°F)
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Power	
Mains Voltage Operating Range	100-240V AC, 50/60Hz
Mains Power Consumption	40W max
DC Input	12V DC, 3A max

Dimensions and Weight	<i>Width x Depth x Height x Weight</i>
DT164-W	210 x 87 x 210 mm x 3.2kg (8.25" x 3.5" x 8.25" x 7lbs)