

PRODUCT OVERVIEW

Multipurpose Mixer for Live Sound and Recording

ZED-10 is an amazing little desk for small band mixing. It is ultra-portable for carrying to the gig and can be used for recording live or in the studio. It comes with configurable USB audio in/out making it easy to capture stereo recordings

Guitars can be plugged in directly to the mixer using the specially designed high-impedance inputs, while the mixer has two stereo inputs for MP3/CD players or keyboards.

Equipped with professional XLR stereo outputs and a flexible monitoring section with headphone and speaker feed outputs.



USB AUDIO FLEXIBILITY

Getting audio to and from a computer easily is now a common requirement for live sound and music production. The way this has been implemented on ZED is super-flexible and super-easy! No longer do you need to fiddle around the back of your PC to get to the soundcard inputs, only to find that the levels are all wrong and noisy. Just plug in a USB lead to your ZED, select the USB routing on the mixer and the device on your computer and that's it! CD-quality audio to and from your PC or Mac. Switches and connection through jack socket terminals provide different send/return configurations:-

SEND OPTIONS

- 1) Main Mix Left + Right (Post master Level)
- 2) Aux + FX bus (Aux is a pre-fade send, FX is a post-fade send)
- 3) Record Bus Left + Right (Separate stereo bus to Main Mix)

RETURN OPTIONS

- 1) To Playback input (through jack socket break contacts)
- 2) To Stereo 2 channel (through jack socket break contacts)



MUSIQ

ZED-10 features a responsive 3-band, swept mid frequency EQ design which utilizes MusiQ – with optimized slope (or Q factor) for equalizing individual instruments.

- 4 mic/line inputs, 2 with Class A FET high impedance inputs
- Neutrik mic XLR
- Neutrik 1/4 inch jacks
- 3 band EQ with MusiQ
- 2 auxes
- Sound image pan
- Illuminated PFL indicator
- Stereo returns & playback
- All inputs with level control
- 12 bar meters
- Responsive 3-band swept mid-EQ with MusiQ
- 2 stereo sources with MP3 player compatibility
- Separate 2-track record outputs
- Stereo playback input for 2-track replay
- XLR main stereo outputs with inserts
- Comprehensive monitoring
- Configurable USB stereo audio in/out
- Stereo monitor outs

- 48V microphone phantom power
- DI level switching for sub mixing

