

# Allen & Heath Xone:96 Specs

Type	Analog
Channels	6 + 2
Equalizer Options	Channel 1-4: 4-band EQ Channel A-B: 3-band parametric EQ
Sound Card	USB Soundcards: Dual 24 channel (12 in / 12 out) 2 x hi-speed USB 2.0 / Mac class compliant 32-bit / 96 kHz MIDI over USB
Line Inputs	Channels 1-4: 4 x RCA Channels A-D: 4 x 1/4" / 6.3 mm TRS mono/stereo
Phono Inputs	Phono Input (1-4): 4 x RCA LN/PH switch for DVS
USB Input	USB Inputs: 6 x USB (CH 1-4 + CH A - CH B)
Mic Input	2 x XLR
Outputs	Master Output: 2 x XLR (Balanced) Master 2 Output: 2 x 1/4" / 6.3 mm TRS (Balanced) Booth Output: 2 x 1/4" / 6.3 mm TRS

(Balanced)  
Record Output: 2 x RCA (Unbalanced)

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Inserts  
Master Inserts:  
Send: 2 x 1/4" / 6.3 mm TRS  
Return: 2 x 1/4" / 6.3 mm TRS

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MIDI Out  
1 x 5-pin DIN

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Sends>Returns  
Send: 2 x 1/4" / 6.3 mm TRS  
Return: 4 x 1/4" / 6.3 mm TRS  
1 x LN/Hi-Z Switch (SND1/RTNA)

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Filter  
2 x VCF filter  
HPF / BPF / LPF  
Adjustable frequency and resonance  
Assignable CH 1-4 + CH A-B  
Controlled harmonic signal distortion  
(Crunch)

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Link  
X-Link: 1 x RJ45

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Headphones  
2 x 1/4" / 6.3 mm  
2 x 1/8" / 3.5 mm  
Split cue monitoring

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Faders  
Channel Faders: 2.4" / 60 mm VCA  
(replaceable)  
Channel Fader Curve: 3 types  
X-Fader: InnoFADER 1.8" / 45.0 mm  
VCA (replaceable)  
X-Fader Curve: 3 types

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Meters  
Channel Meters: 9-segment LED

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Ground Lug  
2 x earth ground terminals

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Headroom	20 dB
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Power	100 to 240 VAC, 50/60 Hz Consumption: 45 W max Mains Adapter: 3-pin IEC socket
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Dimensions (H x W x D)	4.3 x 13.3 x 16.2" / 109 x 336 x 410 mm
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Weight	15.4 lb / 7.0 kg
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## Packaging Info

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Package Weight	19.05 lb
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Box Dimensions (LxWxH)	21 x 18.5 x 8"
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