

Soundcraft EPM 12 Specs

Total # Of Inputs	12x Mono 2x Stereo
Mic/Line Inputs	12x Line Mono: 1/4" TRS Phone 2x Line Stereo: L/R 1/4" TRS Phone 12x Microphone: 3-pin XLR
Stereo Line Inputs	2x Stereo: L/R 1/4" TRS Phone
In-Line Inputs>Returns	No
AUX Sends	2x Aux Sends
AUX Returns	No dedicated returns
Inserts	1/4" TRS Phone - Mono Inputs, Main Stereo Output
BUS (Group) Outputs	Stereo Output Only
2 Trk Master I/O	Mix L/R: Stereo Paired L/R RCA Phono
ALT I/O	No
Monitor Outputs	Monitor: L/R Stereo Paired 1/4" TRS Phone

EQ Section	Mono Inputs +/- 15 dB Lo: 80 Hz Mid: 150 Hz - 3.5 kHz (swept) Hi: 12 kHz Q: 1.5 Stereo Inputs +/-15 dB Lo: 80 Hz Mid: 720 Hz Hi: 12 kHz
Solo/Mute	All Input Channels
Channel Level Control	100 mm Faders
Trim/Gain Control	Rotary Potentiometers
Phantom Power	+48 V Phantom
Metering	10-Segment L/R Peak LEDs +48 V Phantom Power LED PFL Active LED Power Indicator LED
Frequency Response	20 Hz to 20 kHz +/-1.5 dB
Dynamic Range	<i>Not specified by manufacturer</i>
Signal-to-Noise Ratio	Noise (22 Hz - 22 kHz measurement bandwidth) Mic EIN @ max gain, 150 ohms source impedance -127 dBu Mix @ max, faders to down <-85 dBu
Total Harmonic Distortion (THD)	Mic sensitivity 30 dB, +14 dBu @ mix output: <0.02%

Power Supply	Integral lightweight switched-mode PS AC mains supply: 85-270 V AC, 50/60 Hz universal input Power Consumption: Less than 20 W
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Dimensions (W x H x D)	17 x 3.56 x 14.25" (432 x 90.5 x 362 mm)
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Weight	12.13 lb (5.5 kg)
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