

Features

- The price/performance standard in side-address studio condenser microphone technology
- Ideal for project/home-studio applications
- High SPL handling and wide dynamic range provide unmatched versatility
- Custom-engineered low-mass diaphragm provides extended frequency response and superior transient response
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- AT2020 (black model) Accessories Included: Stand mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch
- AT2020V (limited-edition silver model) Accessories Included: AT8458a shock mount; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

Specifications

Microphones

Element

Fixed-charge back plate, permanently polarized condenser

Polar Pattern

Cardioid

Frequency Response

20-20,000 Hz

Open Circuit Sensitivity

-37 dB (14.1 mV) re 1V at 1 Pa

Maximum Input Sound Level

144 dB SPL, 1 kHz at 1% T.H.D.

Noise

20 dB SPL

Dynamic Range

124 dB, 1 kHz at Max SPL

Signal-to-Noise Ratio

74 dB, 1 kHz at 1 Pa

Phantom Power Requirements

48V DC, 2 mA typical

Weight

12.1 oz (345 g)

Dimensions

6.38" (162.0 mm) long, 2.05" (52.0 mm) maximum body diameter

Output Connector

Integral 3-pin XLRM-type

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AT2020V (limited-edition silver model): AT8458a shock mount; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

**Audio-Technica
Case Style**

R7
