

ATR2150

CARDIOID DYNAMIC USB/XLR MICROPHONE

THE ATR2150 IS DESIGNED TO TAKE YOU FROM THE STAGE TO THE STUDIO AND BEYOND. THIS RUGGED HANDHELD MICROPHONE OFFERS TWO OUTPUTS, USB OUTPUT FOR DIGITAL RECORDING, AND AN XLR OUTPUT THAT CONNECTS WITH A SOUND SYSTEM'S CONVENTIONAL MICROPHONE INPUT FOR USE IN LIVE PERFORMANCE. THE MICROPHONE PLUGS RIGHT INTO YOUR COMPUTER'S USB PORT, AND FUNCTIONS SEAMLESSLY WITH YOUR FAVORITE RECORDING SOFTWARE. THE ATR21050 ALSO OFFERS A QUALITY ANALOG-TO-DIGITAL CONVERTER FOR EXCELLENT FIDELITY, AND A HEADPHONE OUTPUT WITH LEVEL CONTROL FOR MONITORING. ITS CARDIOID POLAR PATTERN REDUCES PICKUP OF UNWANTED SOUNDS FROM THE SIDES AND REAR. THE MICROPHONE IS IDEAL FOR LIVE PERFORMANCE, PODCASTING, HOME STUDIO RECORDING, FIELD RECORDING, AND VOICEOVER USE.

- Handheld dynamic microphone with USB digital output and XLR analog output
- USB output connects to your computer for digital recording, while the XLR output connects with your sound system conventional microphone input for use in live performance
- Smooth, extended frequency response ideally suited for podcasting, home studio recording, field recording, voiceover, and on stage use
- Built in headphone jack allows you to directly monitor your microphone output without audible delay
- Cardioid polar pattern reduces pickup of unwanted sounds from the sides and rear; System requirements Macintosh MAC OS X, USB 1.0 or 2.0, 64 MB RAM minimum, Windows XP/Vista/Windows 7, USB 1.0 or 2.0, 64 MB RAM minimum