

# 234s/234xs Crossover

Stereo 2-Way/Mono 3-Way/Mono 4-Way Crossover

**dbx**<sup>®</sup>  
by HARMAN



## More sound to your amps and speakers

The secret to making speakers sound great lies with the crossover you use. With the dbx<sup>®</sup> 234s and 234xs Crossovers you'll get great performance, ultra low-noise, rugged reliability and four decades of dbx knowledge and expertise in building the world's finest processors. The 234 uses precision filters to separate the audio signal and direct the correct frequencies to your loudspeaker drivers. By directing only the specific frequency bands to each speaker driver the 234 leaves your amplifiers free to use their full power on the usable signal eliminating distortion and giving your PA system a cleaner and better sound.

The dbx 234 is a dual channel crossover with all the features you would expect from a professional product. They feature Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40 Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Everything in the design exudes great precision from the solid "click" controls to the high quality 1/4" TRS (234s) and XLR (234xs) inputs and outputs.

## Features

- ▶ TRS differentially balanced ins and outs (234s)
- ▶ XLR balanced ins and outs (234xs)
- ▶ Mode switches for mono 4-way or stereo 2-way/3-way operation
- ▶ Low frequency summed (subwoofer) output
- ▶ x10 range switch on both channels
- ▶ 40 Hz high pass (low cut) filter both channels
- ▶ Phase reverse switch on all outputs
- ▶ Individual level controls on all outputs
- ▶ 24dB per octave Linkwitz-Riley filters (the professional standard)
- ▶ Stereo/Mono status LEDs indicate the selected mode
- ▶ dbx 2 year parts and labor as standard
- ▶ CSA NRTL/C approved
- ▶ CE compliant

### Who uses this product:



BANDS



DJs



SOUND  
INSTALLATION



STUDIO

dbx Professional  
Products

8760 S. Sandy Pkwy.  
Sandy, Utah 84070

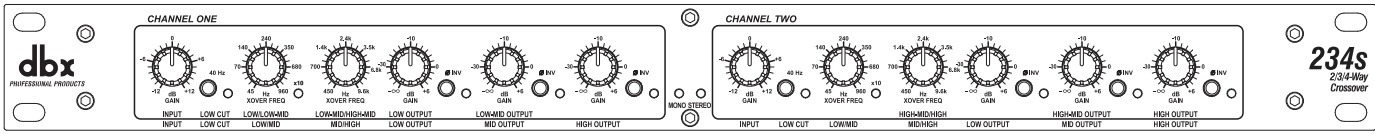
801.568.7660 PHONE  
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customer@dbxpro.com

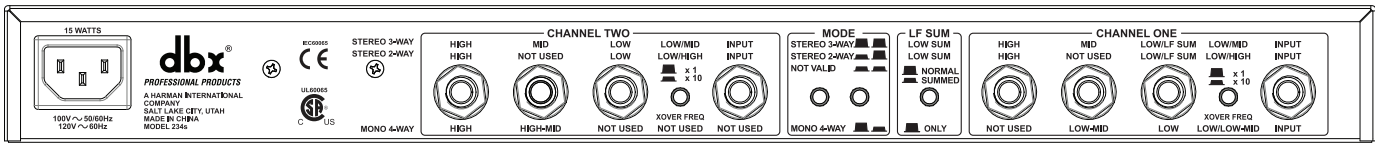
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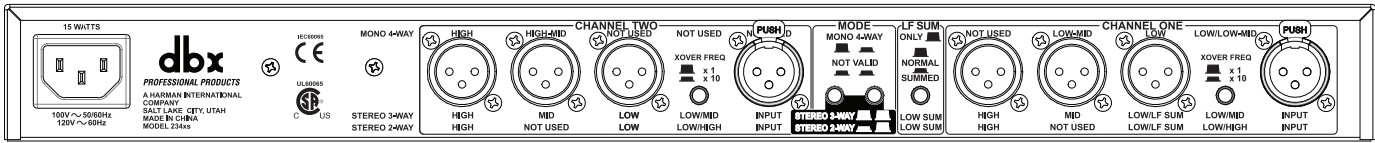
Stereo 2-Way/Mono 3-Way/Mono 4-Way Crossover



234s/234xs Front Panel\*



234s Rear Panel



234xs Rear Panel

\* Note: There are no differences between the 234s and the 234xs front panels. Therefore, the 234s is shown to represent both the 234s and the 234xs.

## Specifications

### INPUTS:

Connectors: 1/4" TRS (234s) / Female XLR (234xs) (pin 2 hot)  
 Type: Electronically balanced/unbalanced, RF filtered  
 Impedance: >50kΩ balanced, >25kΩ unbalanced  
 Max Input Level: >+22dBu balanced or unbalanced

### OUTPUTS (234s):

Connectors: 1/4" TRS  
 Type: Impedance-balanced/unbalanced, RF filtered  
 Impedance: Balanced 200Ω, unbalanced 100Ω  
 Max Output Level: >+21dBu balanced/unbalanced into 2kΩ or greater

### OUTPUTS (234xs):

Connectors: XLR  
 Type: Electronically-balanced/unbalanced, RF filtered  
 Impedance: Balanced 60Ω, Unbalanced 30Ω  
 Max Output Level: >+20dBu balanced/unbalanced into 600Ω or greater

### CROSSOVER FREQUENCIES:

Stereo Mode:  
 Low/High: 45Hz to 960Hz or 450Hz to 9.6kHz (x10 setting)  
 Low/Mid: 45Hz to 960Hz or 450Hz to 9.6kHz (x10 setting)  
 Mid/High: 450Hz to 9.6kHz (x10 setting)

Mono Mode:  
 Low/Low-Mid: 45Hz to 960Hz or 450Hz to 9.6kHz (x10 setting)  
 Low-Mid/High-Mid: 450 Hz to 9.6 kHz  
 High-Mid/High: 450Hz to 9.6kHz  
 Filter Type: Linkwitz-Riley, 24 dB/octave, state-variable

### FUNCTION SWITCHES:

Front Panel:  
 Low Cut: Activates 40Hz Butterworth, 12 dB/octave high-pass filter, one switch per channel  
 Phase Invert: Inverts the phase at the output, one switch per output

Rear Panel:  
 x10: Multiplies crossover frequency range by 10, one switch per channel  
 Mode: Selects stereo/mono and 2/3/4-way operation  
 LF Sum: Selects normal (stereo) or mono-summed low frequency operation

### INDICATORS:

Stereo Operation: Green LED  
 Mono Operation: Yellow LED  
 Low Cut: Red LED per channel  
 x10: Green LED per channel  
 Phase Invert: Red LED per output (3 per channel)

### SYSTEM PERFORMANCE:

Bandwidth: 20Hz to 20kHz, +0/-0.5dB  
 Frequency Response: < 3Hz to > 90kHz, +0/-3dB  
 Dynamic Range: >106dB, unweighted, any output  
 THD+N: < 0.004% at +4 dBu, 1kHz  
 < 0.04% at +20 dBu, 1kHz  
 Interchannel Crosstalk: <-80dB, 20Hz to 20kHz  
 Common Mode Rejection: >40dB, typically >55dB @ 1kHz  
 Signal-to-Noise: Ref: +4dBu, 22kHz measurement bandwidth

Stereo: Mono:  
 Low Output: > 94dB  
 Low-Mid Output: > 94dB  
 Mid Output: > 93dB  
 High Mid Output: > 92dB  
 High Output: > 90dB > 88dB

### POWER SUPPLY:

Power Requirements: 15 Watts  
 Operating Voltage: 100 VAC 50/60Hz; 120VAC 60Hz; 230 VAC 50/60Hz  
 Operating Temperature: 32°F to 113°F (0°C to 45°C)

### PHYSICAL:

Dimensions: 1.75" x 6.9" x 19" (4.5cm x 17.5cm x 48.26cm)  
 Weight: Net Weight: 4.0 lbs/1.8 kg  
 Shipping Weight: 5.8 lbs/2.6 Kg

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.