

# Full Description

## Features

- 4 mono mic/line channels with 3-band swept-mid EQs and low cut filters
- 4 Stereo line channels (2 with mic/line) with 4-band EQs
- Flexible 'compander' (compressor/expander) available on channels 1 to 4
- 2 stereo aux returns for incorporation of external processors or additional signals
- 32/40-bit digital effect processor with 16 preset programs each with its own adjustable parameter
- 2 subgroups for versatile mixing and grouping of channels
- 12-segment level meter with peak and clipping indicators
- Pad button on final two channels for better adapting to input sources
- Flexible soloing of all input sources for monitoring signals
- Audiophile-quality microphone preamplifiers

## Specifications

- **Total Channels:** 8
- **Mono/Stereo Input Channels:** 4/4
- **Mic Preamps:** 6
- **Aux/EFX Sends:** 2
- **Aux Return:** 2 Stereo
- **Metering:** 2 x 12
- **Equalization:** 3-band / 4-band
- **Low Cut Filter:** 75Hz (-18dB/oct)
- **32/40-bit DFX Processor:** 16 programs
- **Other features:** Phantom Power, USB Recorder, USB Connectivity, Bluetooth