

## Descripción

ARTISAN 15  
ARTISAN 15 OVERVIEW  
The Artisan 15 - beautiful looks and beautiful tone. Two channels, one based on an EF86 Pentode and the other an ECC83 Triode, refine legendary vintage and boutique reference tones. The EL84 based power section is switchable between a 5W triode mode and a more dynamic 15W pentode mode configuration, for the ultimate in low power valve amplifier flexibility.

- Class A 15W Combo
- Switch for 5W triode mode / 15W pentode mode
- 2 x EL84 output valves
- EF86 channel
- ECC83 channel
- Hi and Lo inputs perfect for channel blending
- Impedance selector
- Celestion G12M Greenback (Also available with a Celestion Vintage 30)

### FURTHER INFO

- SPEC
- FEATURES
- ARTISTS
- GENERAL  
Product Range Artisan Series  
Model Artisan 15  
Technology Type Valve  
VALVES  
Preamp Valves ECC83, EF86  
Poweramp Valves 2 x EL84  
ELECTRONICS  
Wattage 15  
Inputs Hi Input, Low Input for each channel  
Controls Volume and Tone for each channel  
Channels 2 - Channel 1 – The ECC83, Channel 2 – The EF86 Channel  
SPEAKERS  
Speaker Size 12" Speaker Model Celestion G12M Greenback (Also available with a Celestion Vintage 30)  
Speaker Amount 1  
DIMENSIONS  
Weight 23KG  
Dimensions (Width x Height x Depth) 617.5 x 544.5 x 234.5 (mm)

### VALVE TONE REFINED

Artisan amps are inspired by some of the most revered guitar amps in history, refined by our decades of guitar amplifier design experience for the ultimate in valve tone.

The choice of preamp and power amp valve in each Artisan is essential in capturing the feel, response and tone in keeping with each design.

In keeping with some of the most revered designs in guitar amp history, we chose ECC83 and EF86 preamp valves. The ECC83 dual triode has an exquisite British vintage feel in terms of gain, compression and distortion. The EF86 pentode valve was used in very early American guitar amplifier designs to provide unique gain and compression characteristics, the extra gain of the EF86 allows the power amplifier to be driven harder for more compression and rich harmonic distortion.

The power valves for each Artisan have been chosen to deliver the dynamic response and feel expected from these classic-inspired designs. Each valve type is perfectly selected to generate the power amp harmonic distortion that is so important to the tone in this style of amp.

- Artisan 15: 2xEL84 in Class A with an EZ81 rectifier
  - Artisan 30: 4xEL84 in Class A with a GZ34 rectifier
  - Artisan 100: 4xEL34 in Class AB with a silicon diode rectifier
- Artisan Construction

### CHANNEL BLENDING

The Artisan's topology allows the blending of channels. By paralleling the guitar connection to the inputs of Channel 1 and Channel 2 endless tonal variations can be explored. Use the HI input if you wish to achieve power amplifier break-up and overdrive. Use the LO input if you wish the amplifier to remain clean (this is especially useful if the guitar used has high output pick-ups).

TRIODE / PENTODE MODE  
In pentode mode the power amplifier has a dynamic response which is rich in bell-like harmonics and has a beautiful ringing top-end. The triode mode allows the generation of the critical power amplifier harmonic distortion at a much lower volume but is darker and more mellow sounding with a rounder top-end. The lower power setting is particularly effective for home and studio use.

### UNIQUE TONAL OPTIONS

The Artisan 30 and 100 have additional controls to maximise the reference tones available from such classic designs.

The Artisan 30's 5-position Bass Shape on Channel 1 controls the bass drive into the power amplifier and enables you to quickly and easily select from a wide palette of tonal options, from bright and glassy through to fat and smooth. The 2-position Voice control on Channel 2 completely reconfigures the interstage prevoicing emphasis circuit to give either a 'Warm' vintage British Class A combo, or 'Bright' classic British 100W head type response.

The Artisan 100's 4-position Voice control operates as a preamplifier tone control shift, while also controlling the power amplifier damping and gain. In this way it allows the amplifier to follow the evolution of 100W guitar amplifier design: early 50's American amp, late 50's American amp, early 60's British head, late 60's British head.

### TRADITIONAL CONSTRUCTION

Built without compromise to the absolute highest standards of craftsmanship.

Some of the most revered designs in guitar amplifier history were built using a tagboard and hardwiring the individual components to each turret. Led by our Technical Director, Bruce Keir, the Blackstar R&D team in the UK have taken this method and refined every aspect of the tagboard layout. Take out an Artisan chassis and you will see a thing of beauty. Every component precision soldered by hand and the wiring in neat looms. That's what makes an Artisan sound and look beautiful.

Tone is one thing, but just as important is reliability and life on the road can be tough. That's why all Artisan amplifiers have seam welded 1.6mm steel chassis and 18mm finger-jointed birch ply cabinets, with 'over-specified' output and mains transformers constructed using laminations made of the highest grade, grain oriented steel.

Decades of guitar amp design experience, hundreds of hours of listening tests and an obsession about tone are combined with premium grade materials and traditional construction methods to ensure Artisan gives you the ultimate in valve tone for a lifetime.

"Blackstar's A100 promises the ultimate in classic Brit tone, a price that won't break the bank.

Is this the best hand-wired head you can buy? Probably."

Guitarist Magazine (Artisan 100)

### ARTISAN SERIES ARTIST QUOTES

Artisan handwired amps are used by professional musicians around the world who are looking for the very best in boutique valve amp tone. From the smallest clubs to the biggest arenas, no matter what the genre of music, Artisan will deliver.

BILLY F. GIBBONS - ZZ TOP  
"Artisan 15 User" JAMES DEAN BRADFIELD - MANIC STREET PREACHERS

"I love this amp! (Artisan 30)" STEVE CRADOCK - OCEAN COLOUR SCENE, PAUL WELLER

"The Artisan 30 has great tone! I've got three of the little f\*\*\*\*rs in a line!" ULI JON ROTH - ELECTRIC SUN, SCORPIONS, SKY OF AVALONG

"To my knowledge, Blackstar is currently building the finest guitar amps on the market. The Artisan 100 and Series One 200 Watt heads played in conjunction are now definitely my favourites. They give me that sound I am looking for in an amp and I'm really looking forward to touring and recording with them"

RICHARD HAWLEY

"When I first plugged my guitar into the Artisan 30 I was immediately smitten. When you play quiet it responds and when you dig in it follows you. I love it."

BOZ BOORER - MORRISSEY

"It's nice to see the reliability and class of British engineering and design is alive and living under the banner of Blackstar"