Features

- Parallel stereo and surround reverb processor built on a rich heritage of processing that includes the 480L and 960L, along with the PCM series, but designed for the modern studio environment
- 6 channel digital I/O
- Includes 50 legendary Lexicon reverbs, delays and modulation effects
- "Surround" algorithm, used to generate a vast array of room-related effects for music and post
- · Pitch algorithms
- Over 2,200 factory presets, including recognizable classics from Lexicon's immense library of sounds
- Seamless automation and control via Ethernet or FireWire
- · Hardware Plug-In capability inside Mac VST, Audio Units or RTAS production software
- 32-bit floating point processing
- Sample rates up to 96kHz
- External BNC Wordclock input
- MIDI In, Out and Thru
- · Compact Flash Card compatibility for additional storage

Specifications

- Effects Type: Reverb
- Channels: 6
- Presets: 2200+
- User Memory
 - o 768 internal
 - o 2048 on optional memory card
- Analog Input: No
- Analog Output: No
- Digital Input: 1 x 25-pin D-Sub (shared with output)
- Digital Output: 1 x 25-pin D-Sub (shared with output)
- Other Connectors
 - o 2 x FireWire
 - o 2 x RJ-45
 - 1 x BNC Wordclock input
- AD/DA Conversion: Not applicable
- MIDI: In/Out/Thru
- External Storage: Type I Compact Flash
- Display: High-resolution, high-contrast OLED
- Frequency Response: 20Hz to 46kHz, +0/-0.5dB @ 96kHz
- Dynamic Range
 - o 112dB unweighted
 - o 115dB A-weighted
- Noise: THD: <0.002% 20Hz to 20kHz @ +4dBu
- Power Requirements: 100/120~220/240VAC, 50/60Hz
- Dimensions (WxDxH): 19 x 12.5 x 1.75" (483 x 318 x 45mm)
- Weight: 14.25 lbs (6.5 kg)
- Specialties: Seamless automation and control via Ethernet or FireWire

Effect Variations

- Stereo and Surround:
 - Room
 - Hall
 - Chamber
 - Random Delay
 - Classic (Random Hall)
 - o Plate
 - Dual Delay
 - Ambience
 - Resonant Chords
 - Chorus/Flange
 - Concert Hall
 - Signal Generator
 - o Pitch