

Technical Specifications

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- UTILIZES PREMIUM-GRADE INPUT AND OUTPUT TRANSFORMERS FROM CINEMAG USA
- FULLY DISCRETE DESIGN WITH A ROBUST 71DB OF GAIN
- UTILIZES A DISCRETE 6-PIN SOCKETED 1731-STYLE OPAMP, WHICH CAN BE SWAPPED WITH OTHER DESIGNS THAT CONFORM TO THE 6-PIN, 2520 FOOTPRINT +/- 16VDC STANDARD FOR VARYING TONE AND FLAVOR
- 20DB PAD.
- TONE BUTTON - SWITCHES THE INPUT IMPEDANCE FROM 150 TO 600 OHMS AND CHANGES THE TONE OF BOTH THE MIC AND HI-Z INPUTS
- MIC LEVEL BALANCED INPUT: XLR
- 2 MEGOHM TRUE HI-Z INPUT ON THE FRONT PANEL WHICH SENDS THE SIGNAL THROUGH THE ENTIRE CIRCUIT, INCLUDING BOTH CINEMAG TRANSFORMERS AND THE X731 OPAMP - GREAT FOR GUITARS, BASS, KEYS, KEYBOARDS AND ANY INSTRUMENT WITH A 1/4" OUTPUT JACK
- BALANCED OUTPUTS: XLR AND 1/4"/TRS
- 48 VOLT PHANTOM POWER
- LED METER GAIN INDICATION
- OUTPUT ATTENUATION CONTROL (POSITIONED AFTER THE CINEMAG OUTPUT TRANSFORMER) ALLOWS FOR DRIVING THE PREAMP AND TRANSFORMERS INTO SATURATION

- SWITCHABLE 115/230 VOLT IEC POWER INLET