

With the **PRS SE John Mayer Silver Sky**, the iconic signature model of the American singer/songwriter and seven-time Grammy winner is now available as part of the SE lineup. Here, the SE John Mayer Silver Sky offers all the features that made its Core Series counterpart an absolute surprise hit and presents four brand-new color finishes as well as one or two useful adjustments that optimize the Silver Sky's basic construction for modern uses.

Doublecut body made of poplar

Of course, the body shaping of the **poplar body** follows the ergonomic specifications of the original and offers a comfortable playing feel both standing and sitting thanks to the practical **Forearm Contour** and slim **Tummy Cut on** the back. It also features the classic **cutaway scoop** on the lower body horn, which gives the picking hand additional freedom when playing in the higher registers.



A successful offshoot of the wildly popular Core model, the PRS SE John Mayer Silver Sky presents customized features and four new, refreshing color finishes.

Rosewood fingerboard with Small Bird inlays

As the most important distinguishing feature of a genuine PRS guitar, classic **Bird inlays** naturally cannot be missing! These are embedded in the **22 fret rosewood fingerboard** as '**Small Birds**' **version**, which now also supports precise bending and improved handling of the high E-string with an extended **fingerboard radius of 8.5"**. On the flip side, the PRS SE Silver Sky features a classic **bolt-on maple neck** with the **635JM profile** featuring the unique shaping of the core model.

635JM "S" Single Coils

Three **635JM "S" single coils** in the neck, middle and bridge positions of the PRS SE Silver Sky provide matching tones in all registers. The pickups, originally designed for the US-made Silver Sky, have been adapted to the configuration of the SE Silver Sky in the "S" version to elicit amazing musical qualities from the instrument's poplar body. All three pickups are wired according to the classic recipe with a **5-way blade switch**, a **master volume control** and **two additional tone controls** for neck and middle position.

Feat

Manu
Serie
Desig
Body
Top:
Bindi
Neck
Neck
Neck
Thick
Thick
Fretb
Fretb
Fretb
Fretb
Numl
Nut t
Nut v
Width
Scale
Picku
Manu
Neck
Midd
Bridg
Piezo
Activ
Coil-s
Elect
Switc
Cont
Bridg
Tailpi
Tune
Strap

Hard

Colo

Finis

Numl

String

Facto

Gigba

Case

Certif