

The Thump212's mixer features two combo XLR-1/4" mic/line channels with dedicated gain controls, while an XLR output is provided for daisy-chaining additional speakers. A 3.5mm TRS aux input is also available on channel 2 for connecting your favorite portable player. The tough, impact-resistant polypropylene enclosure ensures protection from on-the-road wear and tear. The bottom of the cabinet provides a pole cup for mounting on a speaker pole or stand. The angled design allows the speaker to be used as a floor monitor for onstage performance monitoring.

At a Glance

- 1400W ultraefficient Class-D amplifier
- Built-Like-A-Tank to conquer every gig while lightweight for easy loading
- Frequency response: 47 Hz to 23 kHz
- Max SPL: 128 dB
- 12" high-performance woofer
- 1" compression driver
- Built-in Feedback Eliminator reduces squeals and out of control rumble
- Music Ducking mode automatically reduces the level of Ch.2 when Ch.1 receives signal
- Standard pole mount
- Monitor wedge provides optimal angle for use as a floor monitor
- Universal power supply

Flexible Inputs / Outputs

- Channel 1 features a combo XLR-1/4" input that accepts mic or line signals
- Channel 2 features a combo XLR-1/4" line input plus stereo 3.5mm input
- Thru output contains audio from both input channels

Performance for a New Generation

These are the loudest, most powerful, and best sounding Thump loudspeakers ever, and they are ready to take on your most demanding gigs. Completely redesigned from the ground up, Thump has beefier drivers, 1400W Class-D amplifiers, and powerful tools to make your next gig easier than ever.

Music Ducking

You've got music playing nice and loud, but it's time for another announcement. Sure, you could mess with your levels every time, but who's got time for that. Simply press the Music Ducking button, and channel 2 will automatically turn down whenever you speak into the mic on channel 1.