## SONY

# VPL-DX120

#### 2,600 lumens XGA Desktop projector



#### Overview

Designed for the corporate sector to enable them to work smarter and create business-driving impact, the new VPL-DX120 is the perfect desktop projector, delivering clear, crisp, bright presentations in any meeting room environment

For great Performance, easy convenience and environmental responsibility, the VPL-DW120 is the perfect choice for the corporate meeting room and executive boardroom.

Sony's BrightEra Panels delivers higher picture quality, substantially brighter images, higher efficiency, consistent colour stability and longer durability and usability.

The VPL-DX120 offers 2600lm of brightness, XGA resolution, 1.2 times optical lens Zoom, 2500:1 contrast ratio, RGB, HDMI digital input, Video capability and all in a chassis weighing less than 2.5kg. Easy to carry, set-up and power down, they are ideal for small to medium-sized rooms.

With environmentally-conscious features that ensure low total cost of ownership, the projector provides 7,000 hours of recommended lamp replacement time, three brightness mode, auto lamp dimming and auto picture dimming, making the VPL-DW120 one of the most environmentally-friendly projectors on the market today .

VPL-DX120



#### **Features**

#### Maximum 2600 lumens brightness with High, Standard and Low modes

The VPL-DX120 features three brightness modes for your different uses – High for naturally white presentations in bright rooms, Standard for everyday use, and Low for video in darkened rooms.

#### 1.47:1 to 1.77:1 throw ratio

The VPL-DX120 offers a throw ratio that accommodates the majority of installation replacements in all corporate environments.

#### 3LCD BrightEra Technology

Sony's 0.63 inch BrightEra inorganic TFT 3-LCD panels deliver improved panel light resistance, higher resolution, high brightness and increased panel reliability.

#### 7000 hours long-lasting lamp

New driving scheme reduces gap expansion that reduces brightness gradation and a new cooling system allows uniformity in the temperature of the glass bulb which prevents the glass from clouding.

#### ECO Mode Key

Users can easily select power-saving ECO Modes. The most energy-efficient mode is accessible through a single button-push and further adjustments are available through an easily understood menu system.

#### Lamp Dimming

Reduce power consumption without user detection or after a user pre-set time, reduce brightness and power consumption up to 30% power usage for ultimate power savings.

#### Auto Mode (Auto Brightness Adjustment Function)

Adjust brightness depending on picture, The darker the picture, the less energy used by the lamp. (Max 70% Lamp power reduction based on image).

#### • Picture Mute - (Instant off / Instant On)

New Picture Mute reduces power consumption down to 30% power usage, saving cost and lamp hours. No need to power complete off and turn back on that does increase power consumption and time consuming.

#### ECO Gauge

At time of projector shut down an ECO achievement indication (gauge) appears to show the user how well they have used their projector. The more ECO features used, the better the ECO green leaf mark. (Calculated by use of ECO Functions and actual lamp wattage)

#### Vertical Keystone Adjustment

The projector can correct keystone distortion by +/- 30% for perfect installation adjustment to the smart board or screen. (Note that since this is an electronic correction, it will reduce the picture quality slightly).

#### Smart APA (Auto Pixel Alignment)

When a computer is used as a picture source, APA automatically optimises Phase, Pitch and Shift values. These can also be adjusted manually.

#### Digital Zoom

With Digital Zoom, if you are displaying a computer-sourced image, you can enlarge a selected area of the



screen image up to four times.

#### Off and Go

At the end of a presentation, you can turn off the power supply to the projector immediately, instead of going through a 'power down' cycle.

#### Direct Power On/Off

With this function, there is no need to go through 'Standby' mode when powering up the projector. The projector can be set to activate as soon as power is applied.

#### Filter replaced at the same time as lamp

The filter only needs to be changed when a new lamp is fitted, potentially halving disruption due to maintenance.

#### Multiple Picture Modes

The VPL-DX120 has six picture modes (Dynamic, Standard, Game, Blackboard, Cinema and Presentation) that can be selected to suite the nature of the source material.

#### Built-in security measures

Built-in security measures



### **Technical Specifications**

Display system	
Display system	3 LCD system
Display device	
Size of effective display area	0.63" (16.0 mm)
Number of pixels	XGA (1024 x 768)
Aspect ratio	4:3
Projection lens	
• Focus	Manual
Zoom > Powered / Manual	Manual
• Zoom > Ratio	Approx. 1.2 x
Throw ratio	1.47:1 to 1.77:1
Light source	
• Туре	*1 lamp
Wattage	210 W type
Recommended lamp replacement time*2	
Lamp mode: High	3000 H
Lamp mode: Standard	5000 H
Lamp mode: Low	7000 H
Filter cleaning / replacement cycle*2 (Max.)	
• Filter cleaning / replacement cycle*2 (Max.)	1000 H (cleaning)
Screen size	
Screen size	30" to 300" (0.76 m to 7.62 m)
Light output	
Lamp mode: High	2600 lm
Lamp mode: Standard	1900 lm*3
Lamp mode: Low	1700 lm*3
Color light output	
Lamp mode: High	2600 lm
Lamp mode: Standard	1900 lm*3
Lamp mode: Low	1700 lm*3
Contrast ratio (full white / full black)*4	
Contrast ratio (full white / full black)*4	2500:1



1
1
1
1
1 W x 1 (monaural)
+/- 30°
AC 100 V to 240 V 2.9 A to 1.2 A, 50/60 Hz
282 W
227 W*3
193 W*3
270 W
219 W*3
187 W*3
0.5 W
0.5 W
962 BTU
922 BTU
315 x 75 x 230.5 mm 12 13/32 x 2 15/16 x 9 1/16 in
2.5 kg / 5 lb 7 oz
RM-PJ8
LMP-D213

# SONY

The figures are the expected maintenance time and not guaranteed. They will depend on the environment or how the projector is used.

\*3 The values are estimate.

\*4 This value is average.

\*5 Depends on resolution.



#### **Accessories**

## Lamps



LMP-D213

Replacement Lamp for the VPL-D100 Series