### • Main Features

• Motorized platter with real 7" vinyl

#### • USB Audio / MIDI Interface

- USB 2.0
- Sampling Rate: 44.1, 48 kHz (0 channels in, 4 channels out)
- Bit Depth: 24 bit

### • Frequency Response

• 20 Hz – 20 kHz (+1.0 dB)

### • Dynamic Range

- Digital-to-Analog Converter: > 112 dB (A-weighted)
- Total: > 105 dB (A-weighted)
- Signal-to-Noise Ratio
  - > 88 dB, A-weighted

#### Headroom

- **Aux Input:** > 17 dB
- Mic Input: > 20 dB
- Outputs: > 20 dB

### • THD+N

- < 0.01% (1 kHz at unity)</li>
- Channel Separation
  - < -80 dB (1 kHz at unity)</li>
- Analog Input
  - Microphone: -60 dBu (minimum), -40 dBu (unity)
  - Aux: +17 dBV (maximum), 0 dBV (unity)

#### Analog Output

- Master (XLR): +24 dBu (maximum), +4 dBu (unity)
- Master (RCA): +19 dBu (maximum), 0 dBu (unity)
- Booth: +24 dBu (maximum), +4 dBu (unity)
- Headphone: > 100 mW at 40 Ω

#### Microphone Input

- Equivalent Input Noise: < -116 dBu (Rs = 150  $\Omega$ , DIN)
- Common Mode Rejection Ratio: > 75 dB

# • Microphone Effects

- Talkover: -20 dB attenuation, 40 ms attack time, 250 ms hold time, 100 ms release time
- Echo: 199 ms rate, -6 dB feedback, -∞ to 0 dB range (-9 dB center)
- EQ: +15 dB high band (1 kHz cutoff), +15 dB low band (1 kHz cutoff)

## • Unit Size

- 19.9 (W) x 12.3 (D) x 2.7 (H) (Inches)
- 505 (W) x 312 (D) x 69 (H) (Millimeters)
- Unit Weight
  - 8.95 lbs
  - 4.06 kg